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THE SUMTER LITTLE THEATRE

presents

A South African Drama

MASTER HAROLD AND THE BOYS

written by

ATHOL FUGARD

directed by

ERIC BULTMAN

January 29- February 1
& February 5-8, 1998

The Sumter Little Theatre

presents

MASTER HAROLD ... and the boys

a south african drama

by Athol Fugard

the cast

Hally.....Patrick Williams

Sam.....Reggie Brunson

Willie.....Eric Bultman

Patrick Williams (Hally): Patrick is a regular in the Sumter Little Theatre youth theatre program appearing in shows such as *Just So, The Lion, the Witch, and the Wardrobe*, and has just finished up portraying Ralph Herdman in SLT's smash hit *The Best Christmas Pagaent Ever.* Patrick has also played in Neil Simon's *Lost in Yonkers* as Arty in 1996.

Reggie Brunson (Sam): Last seen in SLT's production of *Driving Miss Daisy* as Hoke, Reggie has been busy as production manager of Leatherstocking Theatre Co. in Cooperstown, New York and as a Technical Assistant at Orpheus Theatre in Oneonta, NY. He will return to upstate New York upon completion of the run of the show.

Eric Bultman (Willie): Eric's last role was Arnold in our 1995 production of *The Boy's Next Door.* He is the Managing/Producing Director at SLT.

the crew

Producer.....Katie Damron

Director.....Eric Bultman

Stage Manager.....Lorraine Washington

Technical Director.....Booth Chilcutt

Lighting Designer.....David Shoemaker

Costume Designer.....Marge Cowles

Lighting/Sound Technician.....Kendy Burnett

Properties.....Addie Williams

Myra Yeatts

Design Consultant.....Donny Floyd

Scenic Artists.....Shelby Switzer

Rebecca Hardee

Peggie Chilcutt

Set Construction.....Reggie Brunson

Mike Chilcutt

Augie Samarra

Kevin Collins

Set Decoration.....Peggy Chilcutt

Costume Construction.....Shannon Flaherty

Dance Consultant/ Choreographer.....Jane Collins

Publicity.....Cecile Morrison

Dee Renko

Playbill Design.....Quintessence Publications

Poster Photographer.....Debra Shaw

Box Office Manager.....Jeannie Purdy

Ushers.....SLT Youth Theatre Students

APARTHEID *the history*

Apartheid is the name given to the former South African policy of "separate development," a rigid system of racial segregation designed to maintain white supremacy. The policy officially came into effect when South Africa's National Party came to power in 1948. It officially classified the South African population into whites, Africans, Coloureds (of mixed descent) and Asians. In accordance with the theory of separate development, the government set aside certain areas as homelands for each of the officially recognized African ethnic groups. The government contended that these groups were as culturally distinct from one another as from the white, Coloured, and Asian communities (and the Africans, thus broken up, ceased to form a majority). The implementation of apartheid over the years involved massive resettlement of peoples and great hardship, and the policy was widely condemned by the international community.

During the late 1970s and 1980s the government relaxed the apartheid laws slightly, lifting some occupational restrictions, desegregating certain public facilities, and repealing the 1948 law prohibiting intermarriage.

In 1990, President F. W. De Klerk committed himself to the abolition of apartheid and said that the homelands would be reincorporated into South Africa. In late 1991, the de Klerk government enacted measures to design a new constitutional order and to work toward the creation of a nonracial democracy. South African whites endorsed these measures in a referendum in March 1992, and in March 1993, the government and the African National Congress (ANC) agreed on a transitional government of national unity. South Africa's first universal suffrage elections, held April 26-29, 1994, resulted in a resounding victory for the ANC and confirmed the end of the apartheid era.

Source: Groliers Encyclopedia

Please no Food or Drink in the Theatre
Concessions will be served in the Gallery at Intermission

Special Thanks:

Estate Antiques, Sumter Amusements, Catdaddy's, Miss Libby's School of Dance, Krogers

The Sumter Little Theatre is sponsored in part by contributions from the Junior Welfare League of Sumter, The Sumter County Cultural Commission and the South Carolina Arts Commission which receives funding from the National Endowment for the Arts.

COMING UP AT SLT

little MURDERS

April 30- May 3 and May 7-10, 1998

Satirist Jules Feiffer wrote this hilarious observation of violence in the American Life in the 1960's, but the story seems to come directly from today's headlines. The play is a collection of short scenes that reveal a modern metropolitan family, with a matriachal mother, miquetoast father, a normal cuddly sister, and a younger brother who is desperately trying to figure himself out. The daughter is engaged to a young man who has a unique way of coping with violence. If he daydreams while he is being mugged, it doesn't hurt as much. Both atheists, the couple locates a preacher who agrees not to mention God during a most unusual wedding ceremony. Immediately after the wedding the daughter is murdered by a sniper's bullet. When the police investigator announces that he suspects that the murder is part of "a subtle pattern of violence" the family realizes that in order to survive they must also become violent.

THE SUMTER YOUTH THEATRE

The Adventures of HARLEQUIN

March 1998

Quino, a gifted youth in the 15th Century Italy, aspires to become a professional actor. So, when Pantalone, a member of a band of traveling players announces that they could use another actor, Quino's prayers seem answered... until the Mayor's son announces he too would like to be a star. This account of how Quino becomes the legendary Harlequin is rooted in actual Commedia dell' Arte history. This lively show offers comedy, charm and an opportunity to witness a recreation of a historical acting style.